

# CASSIA



**DOWNLOAD LINK:** [BRETZ.MEDIA/EN/DOWNLOAD/CASSIA-LOUNGECHAIR-PRESSRELEASE](https://www.bretz.com/en/download/cassia-loungechair-pressrelease)

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**Bretz**

# CASSIA

## LOUNGECHAIR

The most **intimate conversations** happen in confidence. Our Cassia lounge chair, which opens up similarly to a cassia bark tree, invites you to this exact form of communicative comfort.

Its **curved form** keeps humans as well as secrets safe, all while being softly placed in between folds and linear indentions. The base frame, on which the arm chair can **turn as well as swivel**, allows for conversations with a literal devotion.

The design of  
the **Cassia Loungechair**  
is based on the form of the  
**Cassia Dining Chair.**



B 156 CASSIA ▶67 CM ▼57 CM ▲87 CM  
STOFF · FABRIC · TISSU 64 1968  
FUSS · FEET · PIED 88



C 156 CASSIA ▶61 CM ▼45 CM ▲38-40 CM  
STOFF · FABRIC · TISSU 65 9622  
FUSS · FEET · PIED 82



A 156 CASSIA ▶85 CM ▼88-95 CM ▲107 CM  
STOFF · FABRIC · TISSU 65 9622  
FUSS · FEET · PIED 82

## Facts & Highlights

- loungy chair inspired by a **blossom**
- curved seat and back made out of molded wood
- integrated Bonell feathers for the best seating comfort
- endowed with a soft going **mechanism to swivel and bob**

A 156 CASSIA ▶85 CM ▼ 88-95 CM ▲107 CM  
STOFF · FABRIC · TISSU 64 1985  
FUSS · FEET · PIED 82



STOFF · RAINFOREST 66 8430



STOFF · GOLD GREEN 64 1978



STOFF · DEEP LAVENDER 66 9517

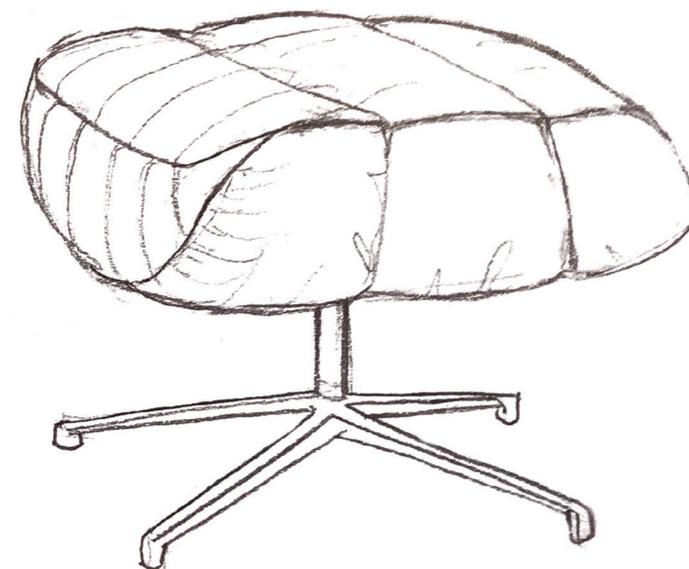


STOFF · KELLY GREEN 66 9533

COLLECTION CASSIA LOUNGECHAIR

*„ The indentations  
in the form of curved  
lines fix the upholstery  
and give the design their  
distinctive character „*

Design:  
Dagmar Marsetz  
Dipl. Designer



*Dagmar Marsetz*

## Design development



*Daymon Muehl*

The challenge in the design process was the redefining the shape of the Cassia dining chair into a lounge chair.

There are other requirements in terms of comfort, especially of the seating.

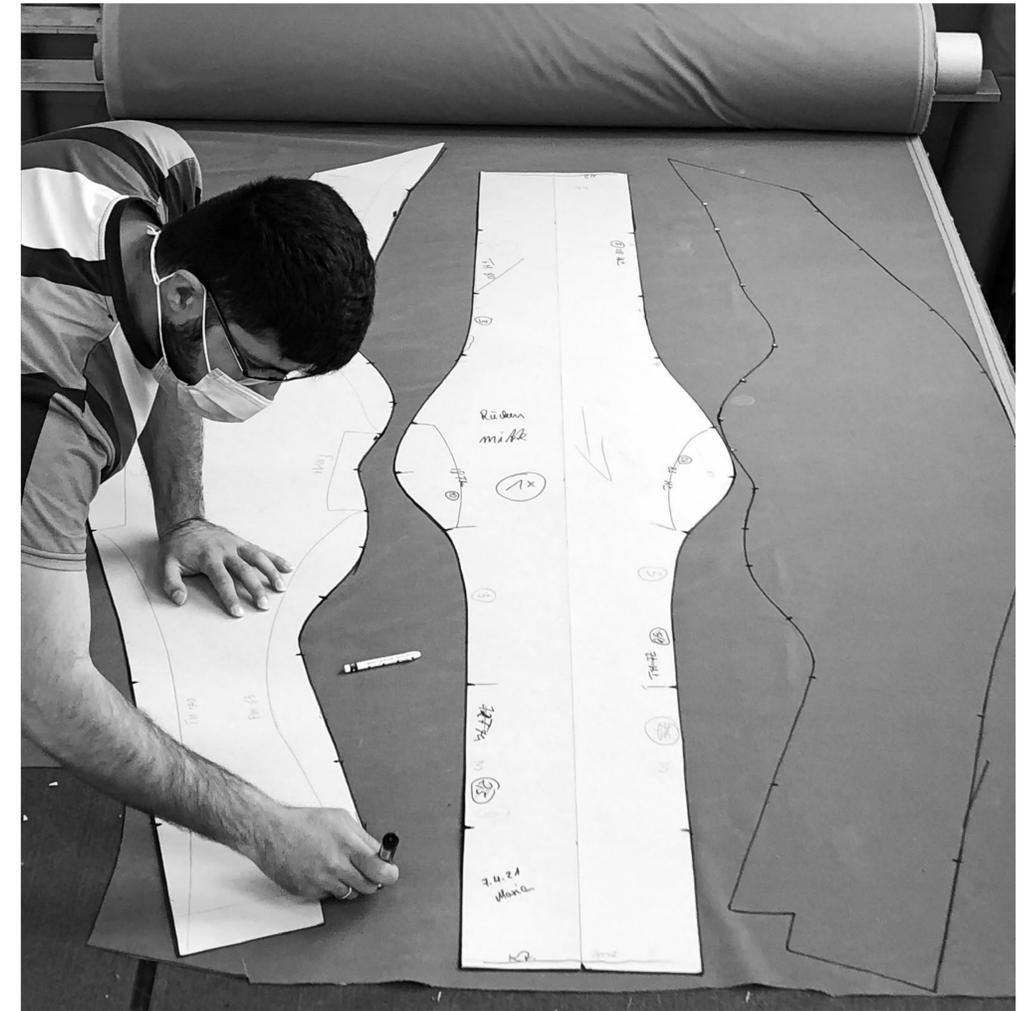
Thus, it was particularly important to us that you can drop comfortably into the seat. For this we have a slightly higher seat structure and an integrated bonell spring.

The proportions of the arm and backrest are highly sacalized and optimized for relaxed sitting.

The indents in the form of curved lines lines fix the upholstery and give the design its its recognition value.



*The first design steps:  
The silhouette is created by working  
with colored construction paper.*



*The pattern is transferred from the cardboard template to the fabric*

*Here is tested the solution for a detail on the seat*

# Impressions from the production



Impressions from the production





COLLECTION CASSIA LOUNGECHAIR

Thank you !



**Design:**  
Dagmar Marsetz  
Dipl. Designerin