

Bretz

Maona Table

Press Release

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True Characters





Maona

A Table as an Architectural Statement

Maona is a table that negotiates opposites in spatial terms: the Japanese principle of “Ma,” understood as a consciously defined void, is set against the flowing and organic. Steel and solid wood, commonly perceived as heavy and static, form a surprisingly light, almost fluid structure in which geometric precision and organic tension translate social dynamics into space.



"Solid wood meets steel, mass meets lightness. Maona spans the space between sculpture and encounter: where conversations flow and thoughts come full circle. Its form translates the dynamics of togetherness: the interplay of tension and calm, movement and pause, is reflected in lines and planes that open up and come back together."



Brer

Press Release Maona Table



Maona tells the story of two principles that do not contradict one another, but instead are mutually dependent. Ma refers, in Japanese aesthetics, to the consciously defined interval—the pause, the void, the moment of stillness that gives things meaning. Ona stands symbolically for movement, for the flowing, wave-like quality of motion and dynamism. Maona unites the two: a name that articulates movement and space in between. While the precise gap between the table's frame uprights deliberately creates void, allowing light and air to pass through and lending the construction architectural clarity—the sculpturally curved uprights introduce dynamism and emotional tension into the design. The void thus becomes the rhythmic driver of the composition: a moment of pause that structures volume and gives the table visual lightness. Within this dialogue of tensions between organic movement and geometric precision, a balanced design emerges. Formally, Maona holds dynamism and stillness in equilibrium—much like the dining table itself defines the rhythm of social interaction: a place for conversation and pause, for exchange and debate, for laughter, reflection, and shared presence. As a design that translates social dynamics into spatial form, Maona extends far beyond pure shape.



The Transformation of Mass

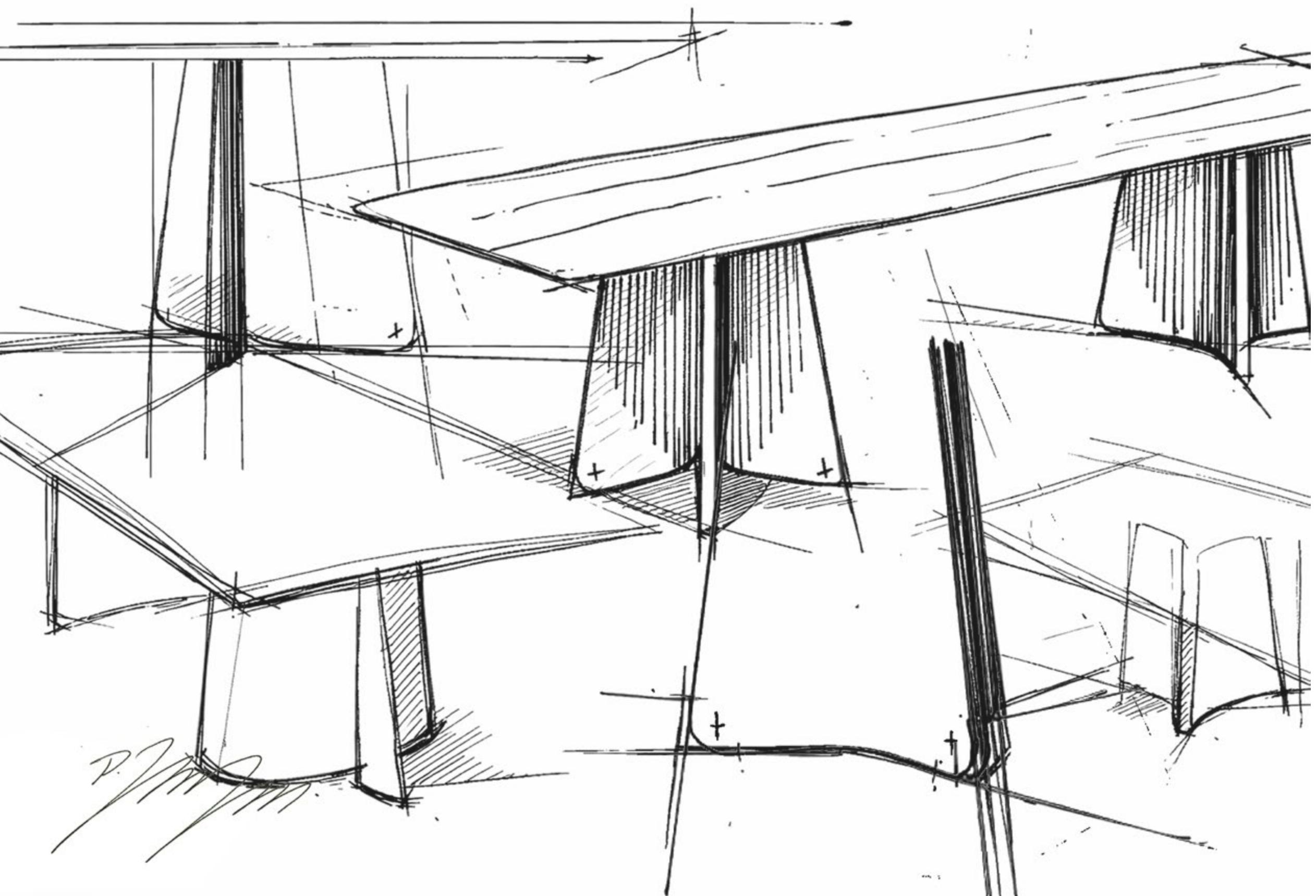
"The design concept follows a new approach to two archetypal materials: steel and solid wood. What is commonly perceived as heavy, static, and grounding is transformed into a surprisingly light, almost fluid overall composition that oscillates, depending on the viewing angle, between graphic clarity and organic softness."

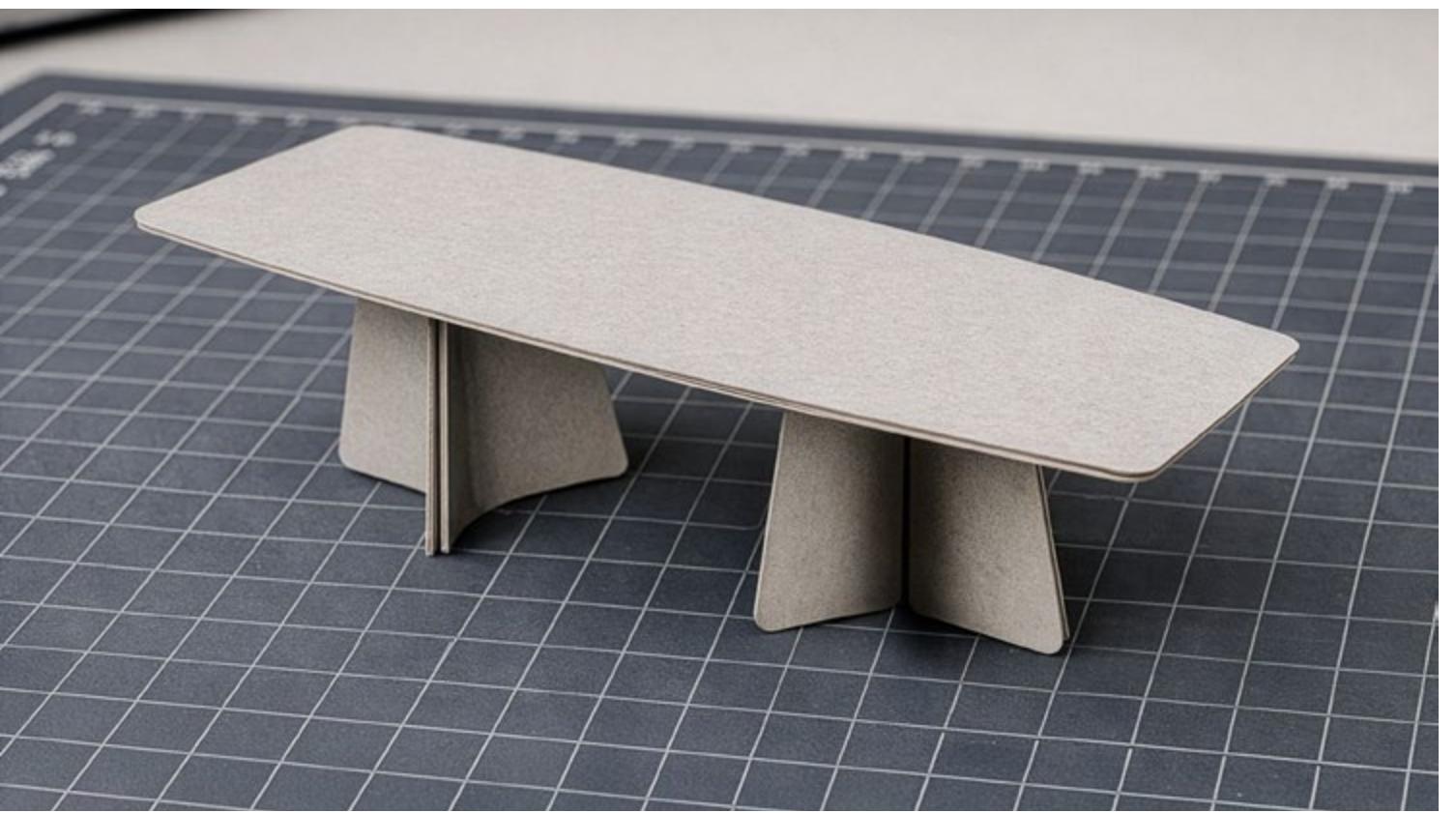
This idea forms the starting point for a table that redefines the relationship between material and mass. Rather than emphasizing the solidity of steel and solid wood, Maona explores how both materials can be set in motion: formally, atmospherically, and in their spatial impact.



The Process

The path toward the final form unfolded through successive studies: from hand sketches to spatial models and ultimately to a precise 3D design. In the full-scale prototype produced in the manufactory, this process crystallized into the central question of the design: How can maximum stability be translated into a deliberately filigree frame without sacrificing lightness? Maona answers this challenge with constructive clarity and formal consistency.





The curved steel frame does not appear as a technical structure, but as a sculptural gesture that both supports and defines the table. Because the frame uprights are positioned at a deliberately unconventional angle to one another, Maona changes its character depending on perspective: its surfaces unfold a shifting field of tension in which rhythms and lines can be read anew from every viewpoint. The solid wood tabletop complements this interplay not through mass, but through precision: the sharply chamfered Swiss edge lends visual lightness to what is, in essence, a heavy, solid natural material.



The result is a dialogue
in which both materials articulate their identity anew:
not as static bodies, but as defining elements of a composition
that unites constructive precision with the idea of
organic, flowing movement.



Maona offers a range of configurations based on three clearly defined base forms: a round tabletop, a rectangular format, and a gently elongated boat shape. All variants feature the distinctive Swiss edge and are available in five solid wood species: from natural or white-oiled oak to deeply brushed "Oak Black" and the mineral-like "Oak Meteor," as well as American walnut.



Oak
black brushed



Oak
meteor brushed



American
walnut



Oak
natural



Oak
white-oiled

The rectangular tabletop and the boat shape can be finely scaled from 200 to 320 centimeters, in 20-centimeter increments. From 260 centimeters onward, the tabletop thickness increases constructively to 34 millimeters, while remaining elegantly proportioned. The round table has a diameter of 130 centimeters and creates a compact, communicative center.

The steel frame is available in two lacquer finishes: Black Onyx, a finely textured powder coat with subtle metallic pigments, and Indian Brown, a warm brown tone with golden mica particles. This range of configurations allows Maona to be precisely integrated into a wide variety of spaces, positioning it as a central social focal point.





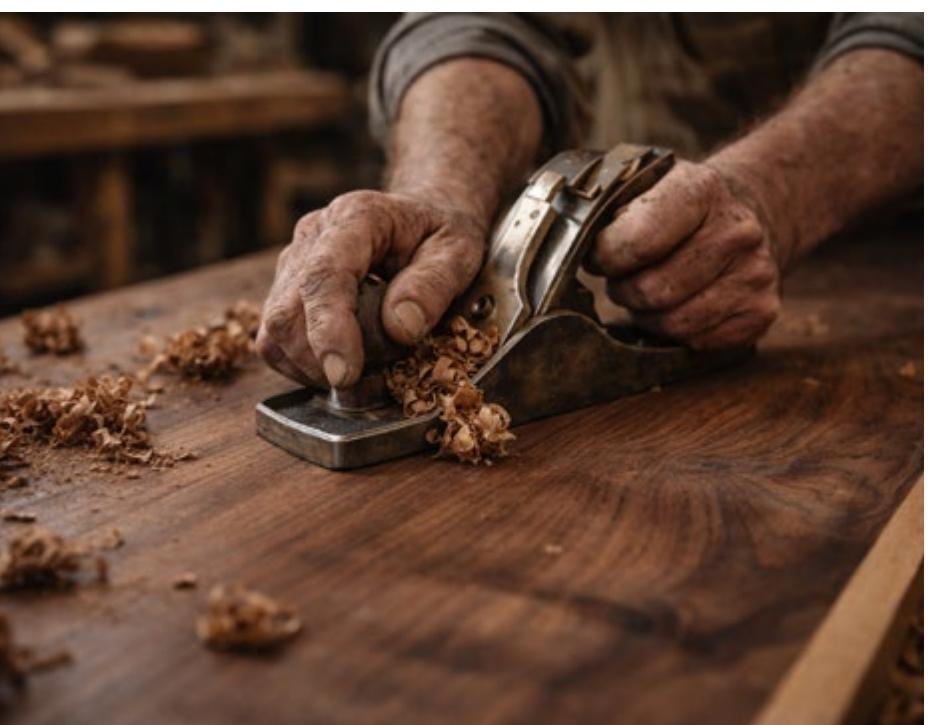






Material demands respect

What fascinates us about solid wood is its uniqueness, value, depth, and tangible authenticity. Crafted in a small manufactory, each piece is made from carefully selected European and American hardwoods. The planks are not only inspected, but sorted by grain before the handcrafting process begins—precise, attentive, and respectful of the grown material. The grain becomes a fingerprint, unmistakable and unique. This closeness to craftsmanship feels entirely natural for Bretz, where design, craft, and passion are inseparably intertwined. Solid wood demands experience and time—qualities that resonate in every Bretz design. Both wood and velour only reveal their true quality through careful processing, artisanal precision, and a creative approach to material. The wood used for the Maona table comes exclusively from FSC-certified forests in Europe. Trees that were allowed to grow for between 80 and 200 years—depending on the species—before being processed. This time is visible and tangible, lending the furniture depth, calm, and a strong presence.





You can find all high-resolution images for Maona on our media portal.
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Maona, a table conceived as an architectural statement. Organically flowing lines meet geometric clarity, uniting movement and stillness in a balanced form that reveals itself anew from every angle. Crafted from European solid wood, Maona visibly carries the time, depth, and authenticity of the material within it.

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