

Bretz

10 Years Matilda

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True Characters



Matilda

10 Years of Matilda – The Independent Poet

For a decade, Matilda has enriched the Bretz Collection – a sofa that defies the rules of the ordinary. With its soft contours, distinctive pentagonal base modules, and generously sized back cushions, it creates an upholstered landscape that feels equally communicative, playful, and poetic.

Matilda is not a sofa in the traditional sense. It is a stage for encounters, a place for stories, and a piece of furniture whose asymmetrical forms continuously create new spatial landscapes. Inspired by a charismatic storyteller who takes her audience on imaginative journeys, Matilda invites you to simply let go and sink in.



A Bretz Classic for 10 Years

For ten years now, Matilda has been part of the Bretz collection and remains one of the most beloved models in the range.

With its poetic inspiration, distinctive geometry, and exceptional comfort, it embodies the essence of the Bretz philosophy: creating furniture that not only shapes spaces but also awakens the imagination.

Matilda takes us into a world full of images, stories, and wonder.



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As Changeable as a Story

Matilda never stands still. Its modular elements can be recombined again and again, expanded, and adapted to different spatial situations—from small seating groups to expansive upholstered landscapes. Back cushions with removable covers make Matilda even more versatile. This allows it to change its appearance with the seasons and be reinterpreted time and time again.



Five-Sided Shapes for New Perspectives

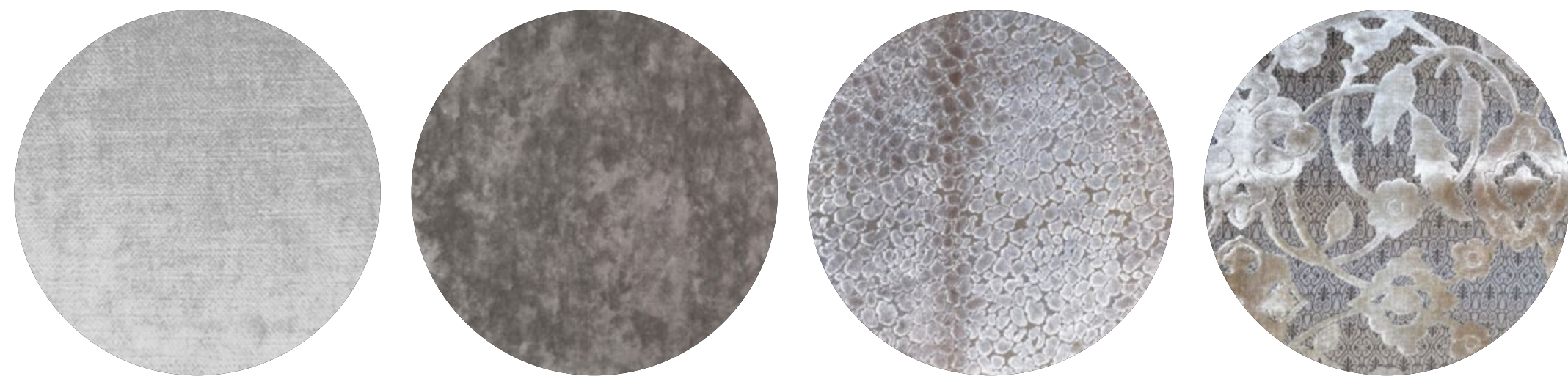
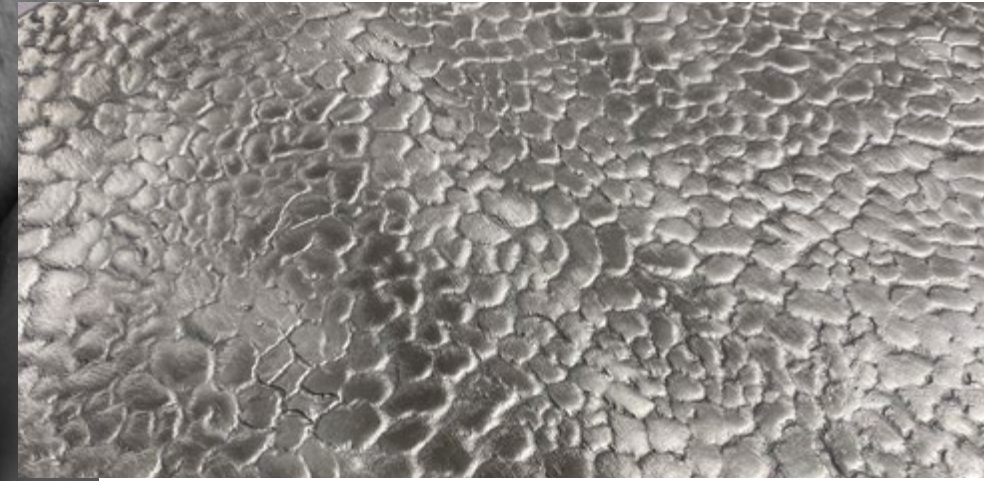
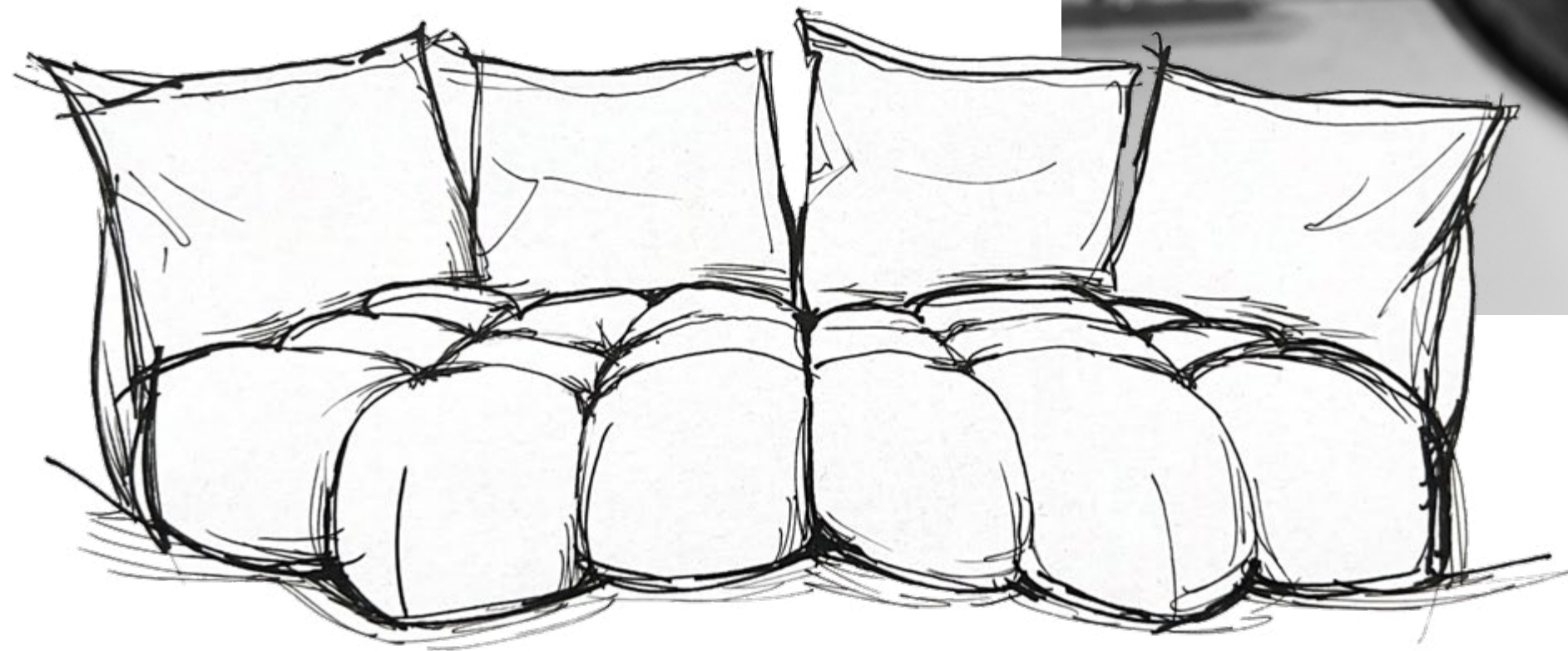
What makes Matilda unique lies in its base modules. All elements are built on a five-sided shape. Their arrangement creates surprising layouts, islands for conversation, and organic seating landscapes that can unfold freely within a space.

Instead of rigid lines, lively compositions emerge. The modules open toward the room and gently orient those seated on them toward one another, like an invitation to communicate.





From the first sketch to the final touch, the production of Matilda combines design precision with true craftsmanship. Each Matilda is lovingly handcrafted in our manufactory in Gensingen, in the Rheinhessen region.



Softness as a Design Principle

Matilda impresses not only with its distinctive design language, but above all with its exceptional comfort. The large, soft back cushions are deliberately oversized to make the feeling of softness and comfort visually tangible.

All corners are gently rounded, and the upholstery is intentionally generous and soft. Subtle tufting gives the surface structure and lends the sofa its characteristic, visibly plush appearance.





“For me, Matilda is more than a sofa. It is an island for conversation and a place to arrive and feel at home. Its five-sided base modules enable unusual layouts and a communicative seating arrangement that gently turns people toward one another. At the same time, it is exceptionally soft and can be reconfigured again and again.

The fact that Matilda still feels so relevant after ten years makes me very happy. Perhaps because it never tried to follow a trend. To me, it remains an independent poet among sofas to this day.”

Design: Carolin Kutzera



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