

Bretz

Elvar side table

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True Characters



Elvar side table

An object between art and presence

Elvar combines mystical grace with flowing, organic forms and a powerful presence. It draws attention without being loud and elevates any space. A quiet statement of flowing strength, organic clarity, and the art of transforming volume into emotion.

Frozen in the moment

Elvar was created from the desire to capture movement in matter. Like a sculpture born from the flow of nature, Elvar unites the solid with the fluid. The result is a side table that does not appear manufactured, but rather grown in its own rhythm. Its organic silhouette plays with light and shadow, with mass and void, with strength and elegance.



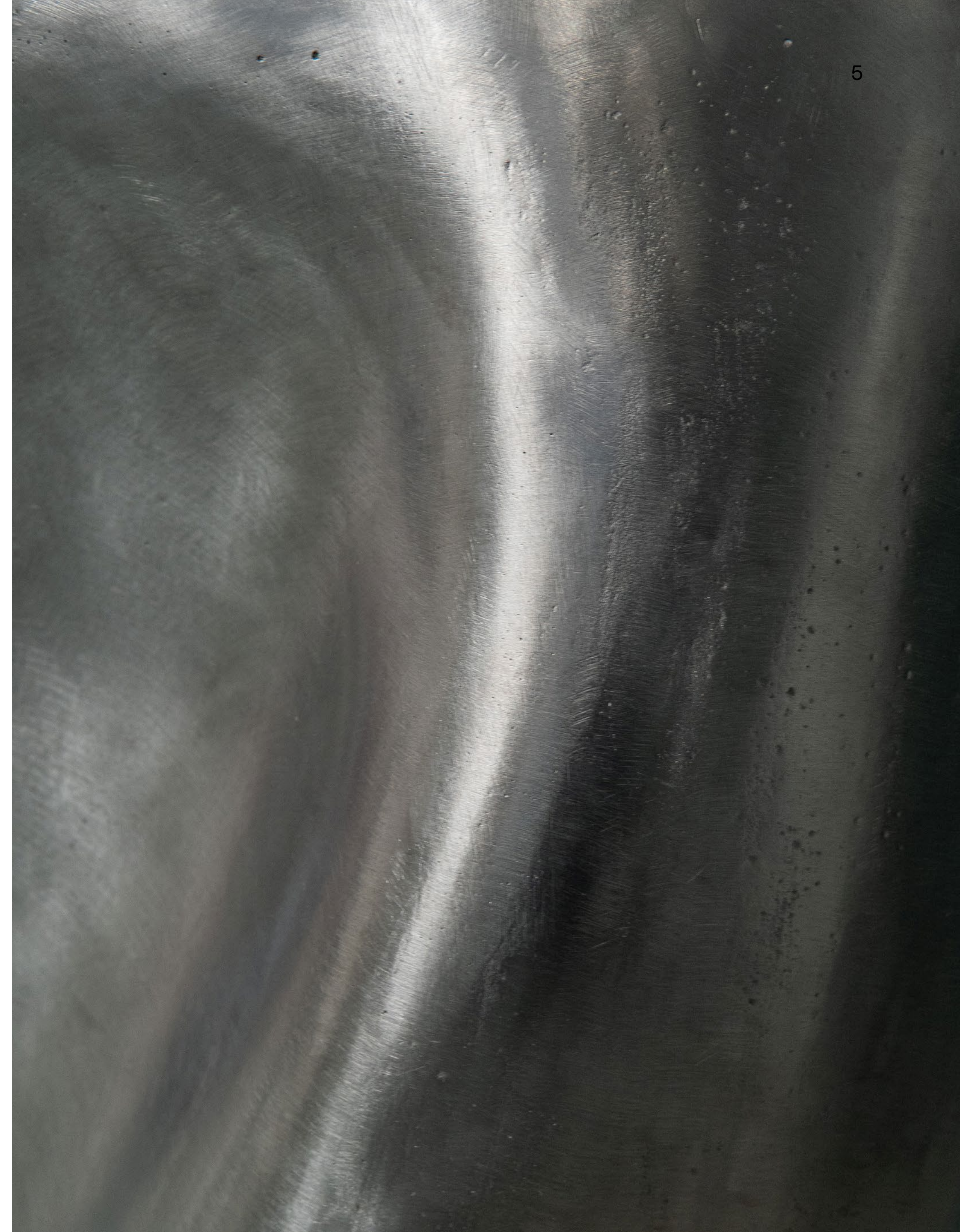


Material as Expression

Crafted using an elaborate aluminum casting process, each table bears the marks of its creation. Subtle nuances in the surface and slight variations in form make every piece unique.

The material itself becomes the central design element: archaic in strength and enduring, yet surprisingly light in its presence. The metallic surface reflects light in diverse ways, giving the object a distinctive depth and vibrancy.

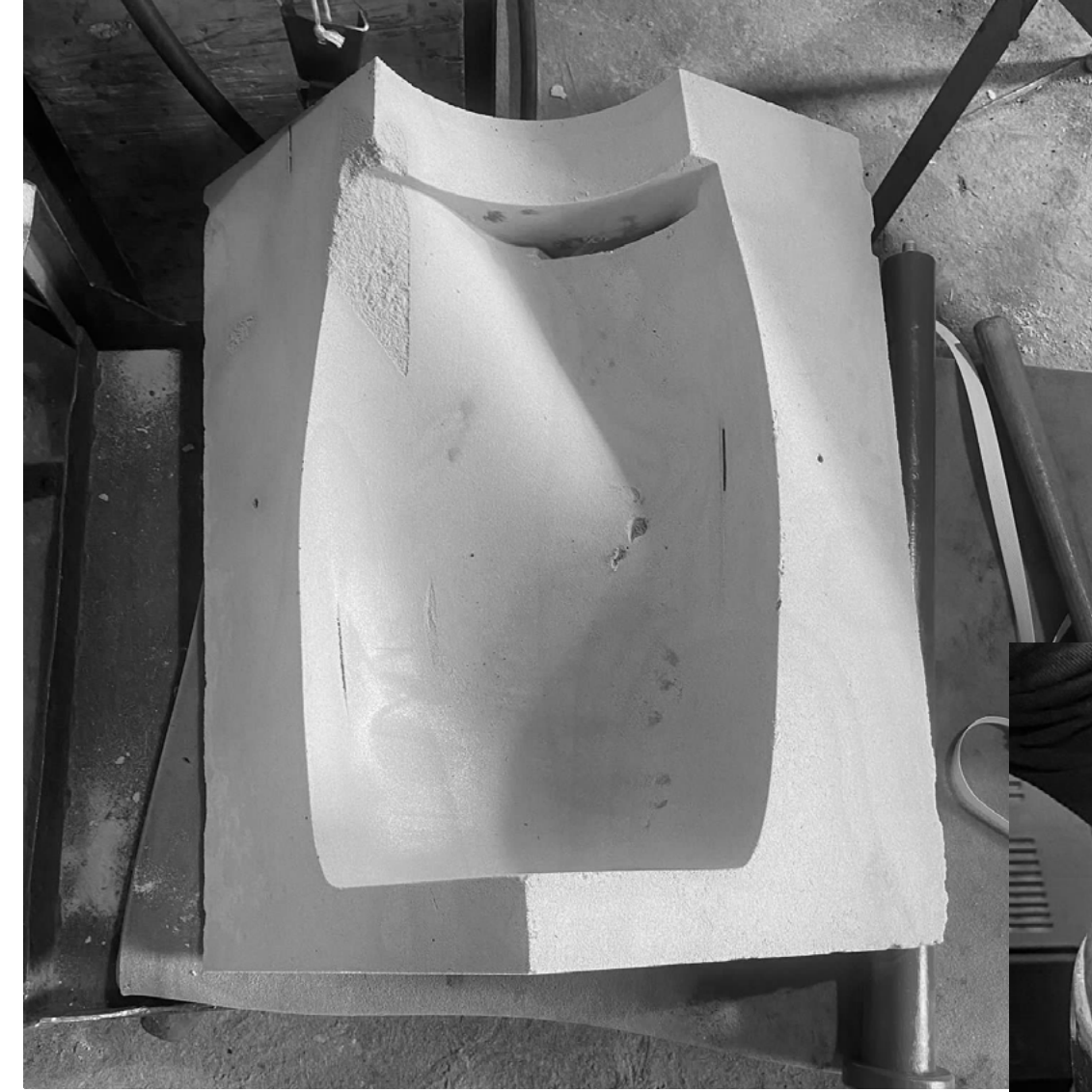
Aluminum as a material already carries its future within it: almost infinitely recyclable, it remains in continuous circulation. Aluminum stands for lived sustainability—durable, responsible, and timeless.



Craftsmanship

A piece with a present, a past, and a future. Elvar was developed in close collaboration with a foundry and is hand-cast—each table is unique. This is a work of craftsmanship, perfect in its imperfection.

The form was shaped in a sculptural manner and has gone through various iterations. Elvar is a work of art to be touched and experienced.





An object between art and presence

Elvar captures the fleeting dance of water and time—a moment in motion extended into eternity. As if shaped by the randomness of nature and at the same time precisely formed by human hands, it takes shape as a sculptural cast aluminum table that exists within a compelling tension between naturalness and craftsmanship. It is precisely within this in-between space that its own rhythm unfolds.

As a sculptural side table, Elvar integrates effortlessly into any space while making a strong statement, combining everyday functionality with artistic ambition.



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“With Elvar, I wanted to create a table that captures the fleeting moment—like shimmering time, frozen in motion.”

Elvar derives from the Old Norse *elfar* (“the rivers”) and reflects the idea of continuous flow, carried forward in its organic interplay of volumes. Elvar combines the mystical grace of flowing forms with the hardness of the material, creating a powerful presence. Function becomes attitude, material becomes expression.

In this way, Elvar becomes a striking focal point, transforming the moment into a timeless presence.

Design: Tamara Zraggen

